

The Narrative of the Object

For Zoe as a maker, the object, artefact or prop, has always played a focal role in storytelling. During her MA, Zoe has taken one object: the Sycamore seed, and explored her relationship with it across a variety of medium and practices.

Fusing a range of craft techniques with an artist's poetic interpretation, Zoe has pushed the boundaries of the 'about not of' in her work.

EXPLORING THE INFINITE WITHIN THE INSIGNIFICANT

Inspired by the incredible craftsmanship and aesthetics of the Staffordshire Hoard and additionally by the narratives of the objects in Neil MacGregor's 'A History of the World in 100 Objects', Zoe asks you to explore which aesthetic you might connect with and why, and what story you might imagine each object may hold?

Zoe has invited along three creatives: Andrew Stratford, Julie Stratford and Gill Owen to join her in an extended exploration of the theme 'narrative of the object', by responding to the 'Objectify Me' challenge.

A body of work by Zoe Phillips - Artist - Maker

Whilst exploring her connection with the ephemeral, Zoe asked friends and family which objects they would associate with her? This led her to consider the theme 'Objectify Me'. In a world where we are preoccupied with image and material objects, how would we view ourselves if represented through an object?

So whilst Zoe has almost become synonymous with sycamore this past 2 years, what objects would represent you and what meaning, if any, do they hold for you?